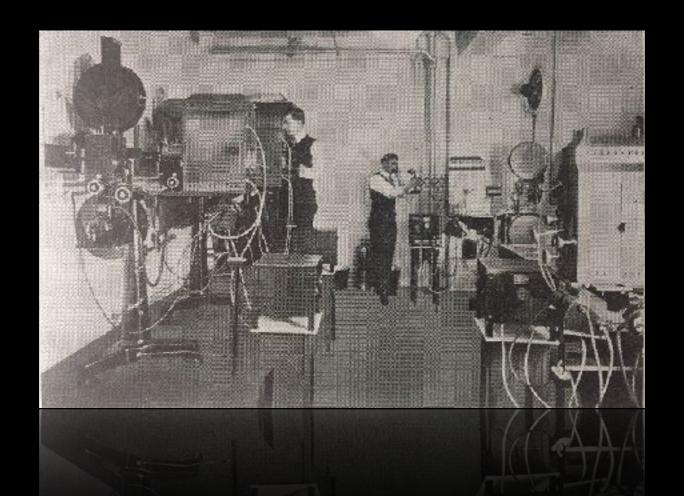
HDM - MAY 2017

FILM MUSIC (& SOUND)

- Photography -> Silent movies -> Movies with sound.
- Aristotle's tragedies, Shakespeare, opera.



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- Aristotle's tragedies, Shakespeare, opera.
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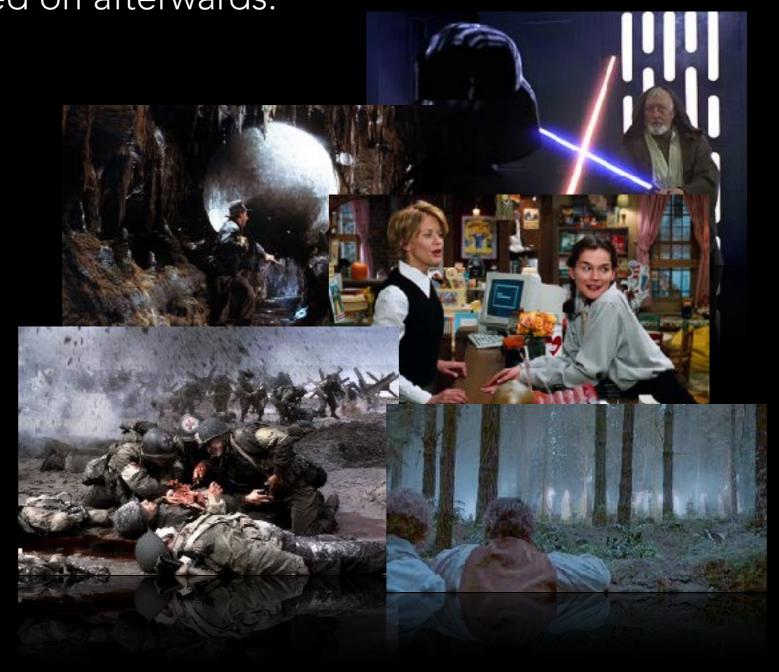
- Photography -> Silent movies -> Movies with sound.
- Aristotle's tragedies, Shakespeare, opera.
- Movie projector made a lot of noise.
- The myth about of the drinker cinema pianist...
- The film music concept was born.

- Piano -> orchestra.
- And a crew of foley artists.
- The cinema organ.
- The early sound film had "sync sound" or soundtrack.
- 1927 The Jazz singer



SOUND IN FILM

- The dialogue is recording when shooting, sometimes extra afterward.
- Most other sounds are added on afterwards.
 - Environmental sound
 - Sound effects
 - Speaker, voice-over
- Sound ratio (Hz, dB, pan)
- Sound design



SOUND DESIGN - FOLEY

- Record sound
- Edit sound
- Shape sound





Potato flour in plastic bag = Steps in the snow, etc ...







TYPES OF FILM MUSIC



CONTENT & NARRATIVES

Content - What the movie is about, the made up reality

■ Narratives - How the movie is told



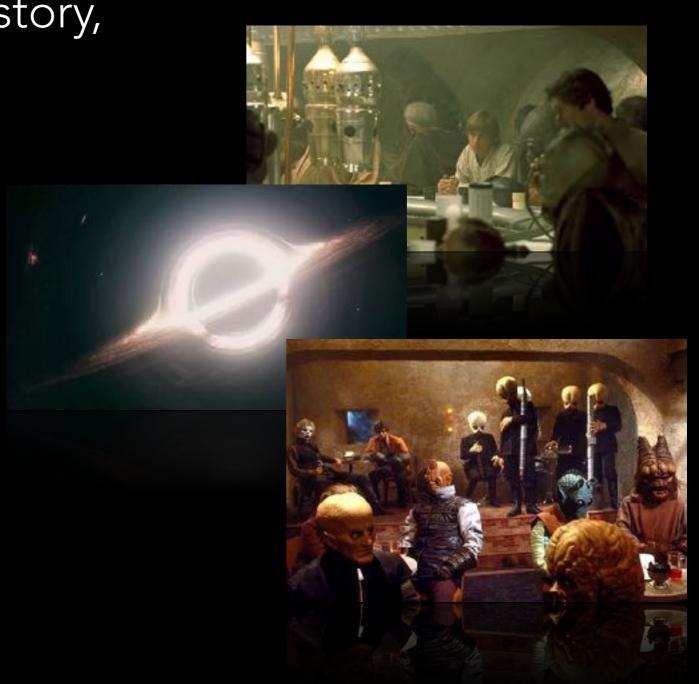
CONTENT & NARRATIVES

 Diegetic music, part of story, content

 Non-diegetic music, not part of story, narratives

On, shows on screen

Off, not on screen



PRINCIPLES OF FILM MUSIC

Invisibility

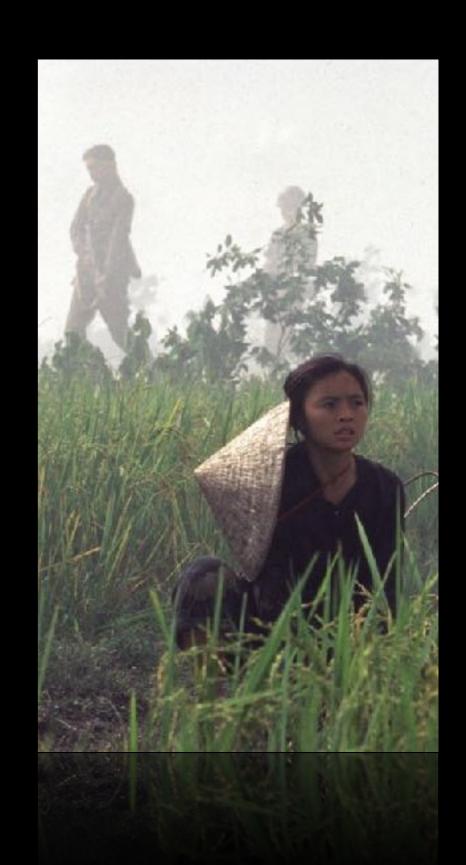
Narrative clues

Inaudibility

- Continuity
- Creator of emotions Cohesion



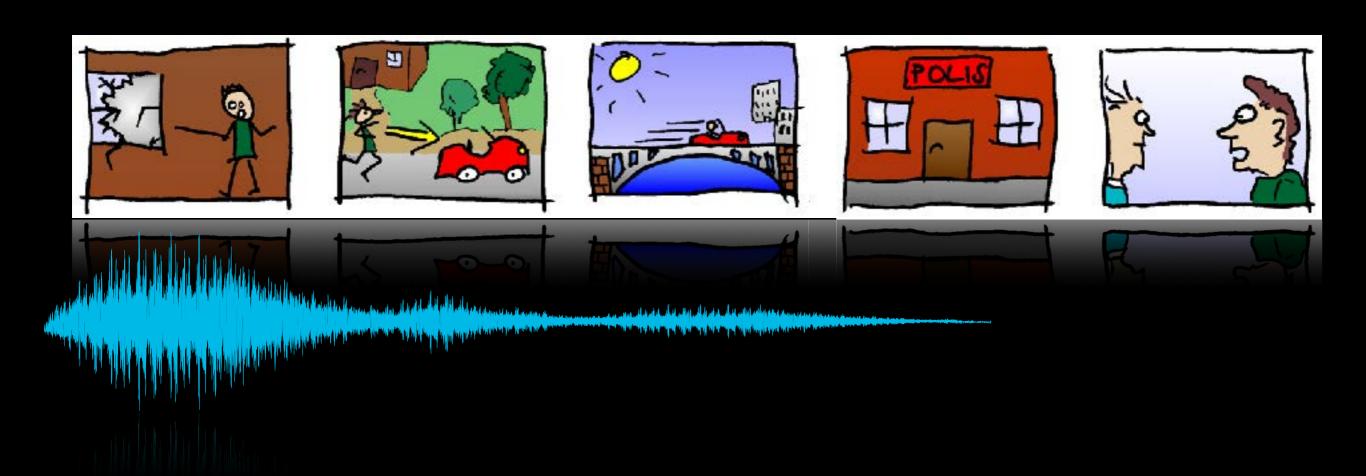
- Boosts/changes the mood
- Creates continuity and expectations
- Marks things, leads/focuses the eye
- Clarifies, defines the environment
- Places the story in the room, geographically and temporally
- Portrays characters
- Describes things that are not visible



■ Boosts/changes the mood



- Creates continuity and expectations
- Marks and separates scenes



- Marks things, leads/focuses the eye
- Explains important things



- Clarifies, defines the environment
- The tempo in the music vs the tempo in the picture
- Mickey Mousing...
- Stagecoach...
- Bladerunner



- Places the story in the room and geographically and temporally
 - Diegetic music...
 - National / cultural music
 - Historical music
 - Bladerunner and the future...



- Portrays characters
- 5:th element
- Themes:
 - Pink Panther
 - James Bond
 - Darth Vader
 - Jaws vs Superman
- And the use of themes...



- Describes things that are not visible on screen
- Diegetic music
- M In the hall of the mountain king...



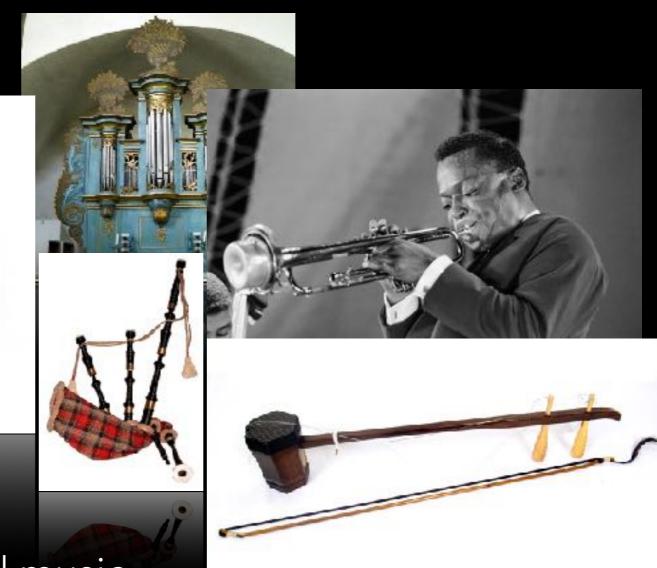
TIMBRE

Timbre, how music is portrayed by the instruments and sounds.

How the instruments sounds:

- Associations:
 - Time
 - Place
- Preconceptions

The border between sound and music



MUSICAL ELEMENTS

Number of voices - affects the timbre, but a single instrument ...

The pitch - low and high tones are more engaging.



MUSICAL ELEMENTS

- Number of voices affects the timbre, but a single instrument ...
- The pitch low and high tones are more engaging.
- Volume loud sounds are more intrusive, but soft music may also affect.

MUSICAL ELEMENTS

- Melodies and melodic movements;
 Upward melodies -> more positive
 Downward melodies -> more negative
- Tremolo changes in amplitude
- Vibrato changes in pitch
- Key:

Minor -> more negative

Major -> more positive

But, minor and major, do not do anything, do not create the entire effect!



More activating for the audience

PSYCHO ACOUSTIC ELEMENTS

- Pitch highs vs. lows.
- Tempo slow tempo vs. fast paced.
- Volume loud vs. low sound levels. Variations in the sound level.
- Silence the absence of sound and music ...

MUSIC VS OTHER SOUNDS

- Sync sound, the dialogue must not be drowned by music.
- Environmental sounds, film music complements the environmental sounds.
- Sound effects vs dialogue.
- More modern form of film music ... what is sound, what is music?