

FILM MUSIC



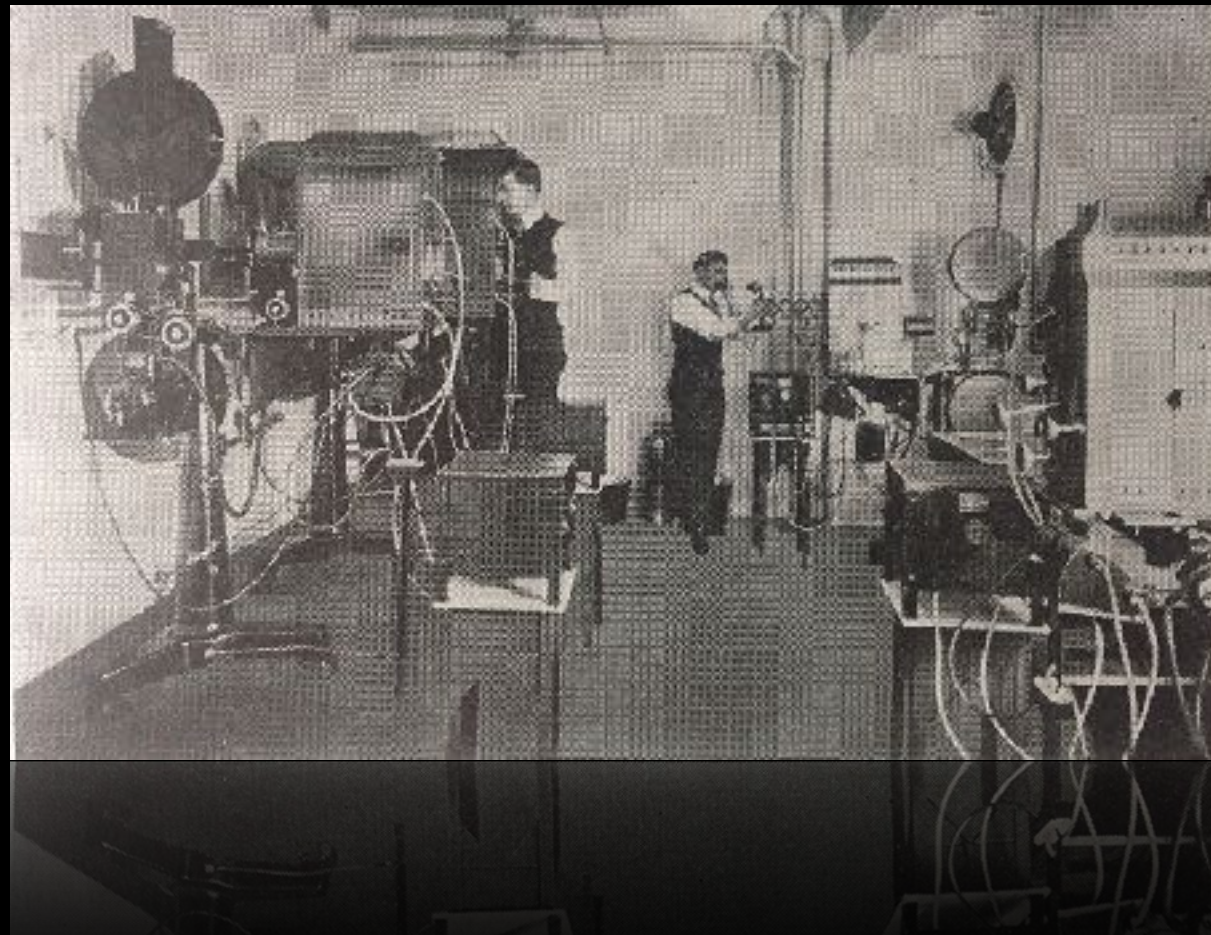
THE HISTORY OF FILM MUSIC

- Photography -> Silent movies -> Movies with sound.
- Aristotle's tragedies, Shakespeare, opera.



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THE HISTORY OF FILM MUSIC

- Photography -> Silent movies -> Movies with sound.
- Aristotle's tragedies, Shakespeare, opera.
- Movie projector made a lot of noise.
- The myth about of the drinker cinema pianist...
- The film music concept was born.

THE HISTORY OF FILM MUSIC

- Piano -> orchestra.
- And a crew of foley artists.
- The cinema organ.
- The early sound film had "sync sound" or soundtrack.
- 1927 - The Jazz singer



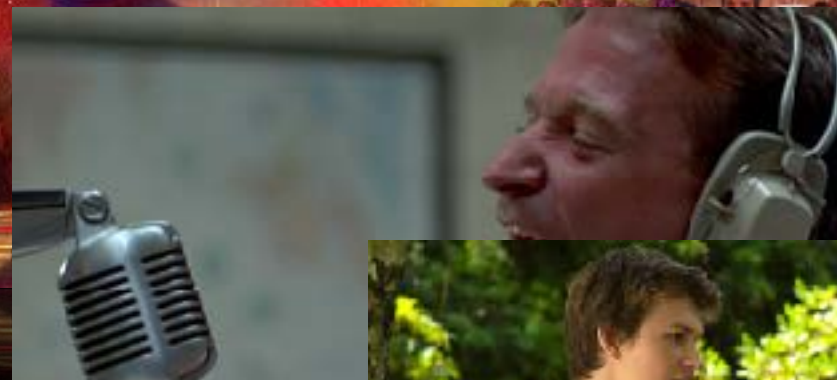
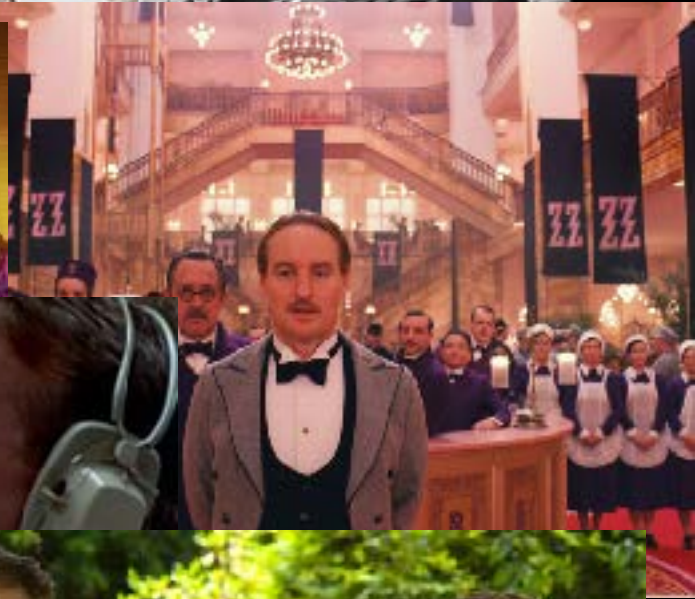
SOUND IN FILM

- The dialogue is recording when shooting, sometimes extra afterward.
- Most other sounds are added on afterwards.
 - Environmental sound
 - Sound effects
 - Speaker, voice-over
- Sound ratio (Hz, dB, pan)
- Sound design



TYPES OF FILM MUSIC

- Dramatic underscore
- Popmusic
- Source music



CONTENT & NARRATIVES

- ✧ Content - What the movie is about, the made up reality
- ✧ Narratives - How the movie is told



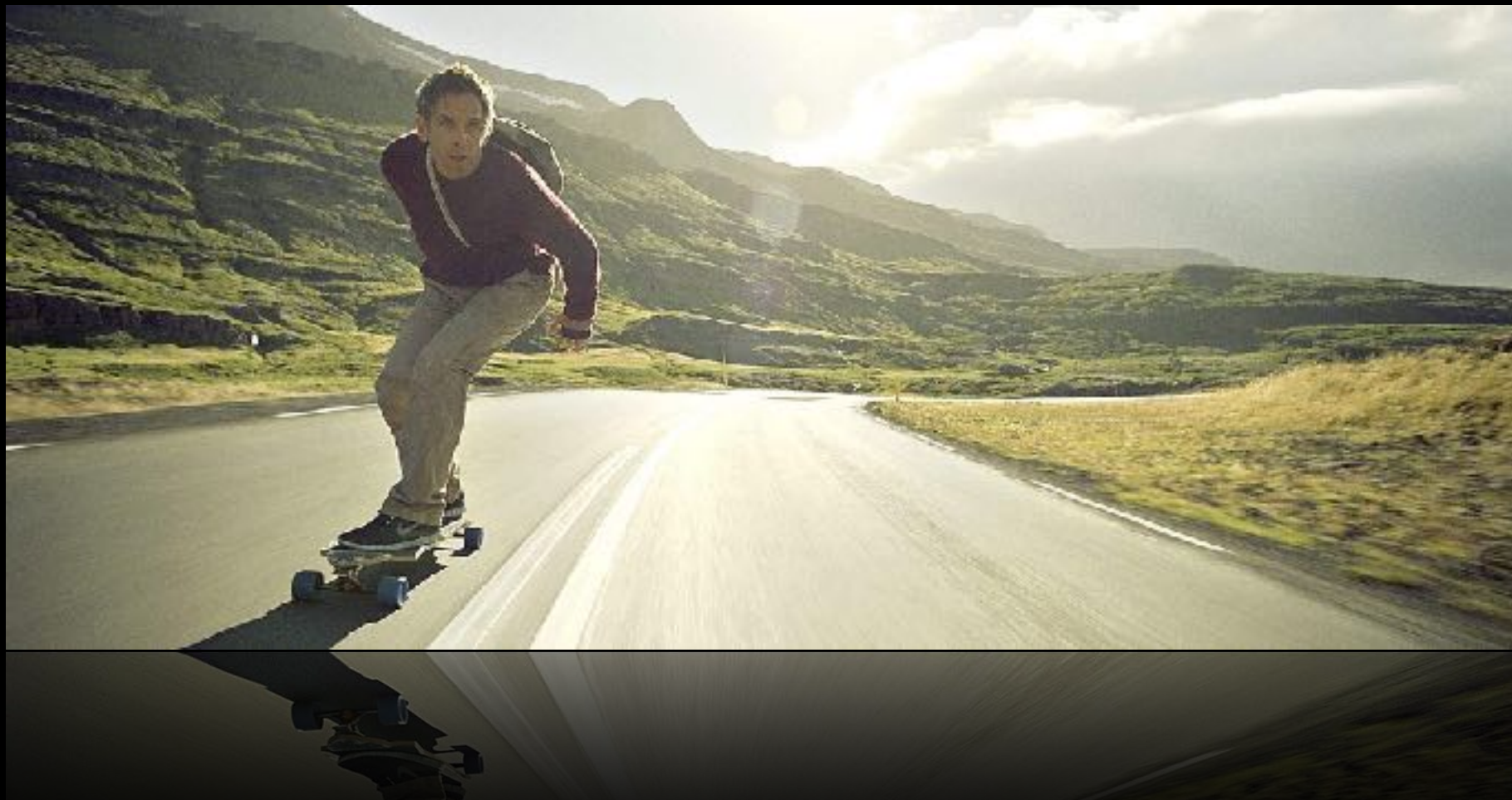
CONTENT & NARRATIVES

- Diegetic music, part of story, content
- Non-diegetic music, not part of story, narratives
- On, shows on screen
- Off, not on screen



PRINCIPLES OF FILM MUSIC

- Invisibility
- Inaudibility
- Creator of emotions
- Narrative clues
- Continuity
- Cohesion



FUNCTIONS OF FILM MUSIC

- Boosts/changes the mood
- Creates continuity and expectations
- Marks things, leads/focuses the eye
- Clarifies, defines the environment
- Places the story in the room, geographically and temporally
- Portrays characters
- Describes things that are not visible

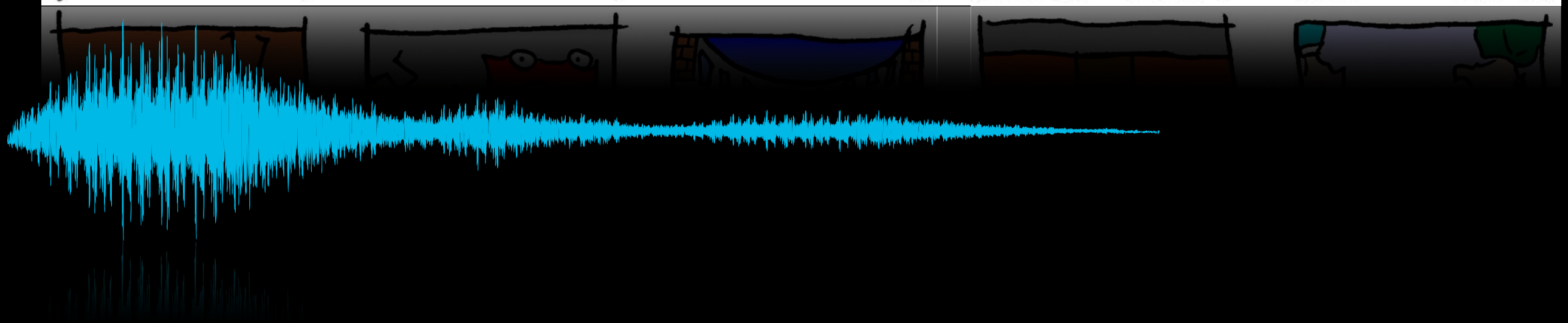


FUNCTIONS OF FILM MUSIC

- ✦ Boosts/changes the mood

FUNCTIONS OF FILM MUSIC

- Creates continuity and expectations
- Marks and separates scenes



FUNCTIONS OF FILM MUSIC

- Marks things, leads/focuses the eye
- Explains important things



FUNCTIONS OF FILM MUSIC

- Clarifies, defines the environment
- The tempo in the music vs the tempo in the picture
- Mickey Mousing...
- Stagecoach...
- Bladerunner



FUNCTIONS OF FILM MUSIC

- ✦ Places the story in the room and geographically and temporally
 - Diegetic music...
 - National / cultural music
 - Historical music
 - Bladerunner and the future...



FUNCTIONS OF FILM MUSIC

- Portrays characters
- 5:th element
- Themes:
 - Pink Panther
 - James Bond
 - Darth Vader
 - Jaws vs Superman
- And the use of themes...



FUNCTIONS OF FILM MUSIC

- Describes things that are not visible on screen
- Diegetic music
- M - In the hall of the mountain king...



TIMBRE

- Timbre, how music is portrayed by the instruments and sounds.
- How the instruments sounds:
 - Associations:
 - Time
 - Place
 - Preconceptions
- The border between sound and music



MUSICAL ELEMENTS

- Number of voices - affects the timbre, but a single instrument ...
- The pitch - low and high tones are more engaging.



MUSICAL ELEMENTS

- Number of voices - affects the timbre, but a single instrument ...
- The pitch - low and high tones are more engaging.
- Volume - loud sounds are more intrusive, but soft music may also affect.

MUSICAL ELEMENTS

- Number of voices - affects the timbre, but a single instrument ...



- Silence - the absence of music ...
Modern vs. "classic"?

MUSICAL ELEMENTS

- Melodies and melodic movements;
Upward melodies -> more positive
Downward melodies -> more negative
- Tremolo - changes in amplitude
- Vibrato - changes in pitch
- Key:
Minor -> more negative
Major -> more positive
But, minor and major, do not do anything, do not create the entire effect!



More activating for
the audience

PSYCHO ACOUSTIC ELEMENTS

- Pitch - highs vs. lows.
- Tempo - slow tempo vs. fast paced.
- Volume - loud vs. low sound levels. Variations in the sound level.
- Silence - the absence of sound and music ...

MUSIC VS OTHER SOUNDS

- Sync sound, the dialogue must not be drowned by music.
- Environmental sounds, film music complements the environmental sounds.
- Sound effects vs dialogue.
- More modern form of film music ... what is sound, what is music?

IN SUMMARY

- Content & narratives
- Carrier of emotions
- Invisible & inaudible
- Musical elements

